

ONITA takes a crack at TENRYU

GENICHIRO TENRYU

BORN: 02 Feb 1950
 HOMETOWN: Fukue
 HEIGHT: 189 cm
 WEIGHT: 125 kg
 DEBUTED: 13 Nov 1976
 Hereford, Texas

GROUPS: 1975-90 All Japan
 1990-92 SWS
 1992- WAR

TITLES HELD:
 United National
 PWF Heavyweight
 (NWA) International
 (NWA) International Tag
 PWF Tag
 "Real World" Tag

PAST SPORTS: Sumo

FAVOURITE MOVE/HOLD: Power Bomb

It seems that everybody wants to take on Tenryu. The star of the WAR promotional group is facing challengers from all directions.

Randy Savage and the WWF want him, with their upcoming "WWF Mania" tour, he still has "unfinished business" with a number of New Japan's top stars. And now, FMW's Atsushi Onita has added his name to the list.

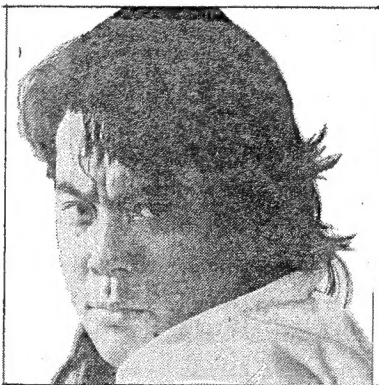
As little as two years ago, Tenryu would not have believed it would be possible for him to be so much in demand. His Super World Sports company was in its death throws. A below standard quality of wrestling, from both local and foreign names on SWS's card had dragged it down in the eyes of the fans.

With the fate of SWS well and truly sealed, Tenryu took the pick of the Japanese from that company, and established the WAR office. This time, fortune smiled on him, allowing his new company to become involved in inter promotional matches with New Japan.

And the personal success experienced by Tenryu in those encounters flowed through to be of benefit to his company.

WAR's shows have been well patronised, and Tenryu has gone on to score wins over some of the biggest names in Japanese wrestling. Riki Choshu and Tatsumi Fujinami both fell to him last year, and the great Antonio Inoki became another notch in his belt this past January.

But the price of fame in the fight business, is that everyone wants a shot at you. And the most recent, and



perhaps the most interesting, challenge for Tenryu has come from the other "middle size" company, shooting for "superstar" status.

FMW's Atsushi Onita has similar (pro wrestling) roots to Tenryu. Both began with "Giant" Baba's All Japan in the mid 1970s. Tenryu had joined the "western style" of wrestling, after a successful sumo career, so already had made a name for himself, but Onita was also making an impression in the lighter weight division.

Both went on to become key players in the All Japan team. Bad knees forced an early retirement on Onita though, and it seemed his career was over.

But as the 1980s drew to a close, Onita began to make a

comeback. As the star of the "blood and guts" FMW company, he became an overnight success story, and FMW boomed. While perhaps still some way behind All Japan and New Japan, FMW is certainly one of the more successful promotional groups anywhere in the world today.

Now, Onita has decided that the time is right for him to "renew" acquaintances with his old comrade in arms. The gauntlet has been thrown down, and the first clash in this round between the two is only a few weeks away. On 2 March, at Tokyo's Sumo Hall, WAR and FMW clash in a main event tag team bout. WAR will be represented in that match by Tenryu and Ashura Hara. FMW by Onita and "Tarzan" Goto. The match will have a sixty minute time limit, with one fall deciding the winning team.

And with no main event yet signed for FMW's upcoming May promotion at the Kawasaki Baseball Stadium, it seems very likely, that the singles showdown between the two will occur at that event.

ATSUSHI ONITA

BORN: 25 Oct 1957
 HOMETOWN: Tokyo
 HEIGHT: 181 cm
 WEIGHT: 105 kg
 DEBUTED: 14 Apr 1974
 Korakuen Hall, Tokyo

GROUPS: 1974-1985 All Japan
 1989- FMW

TITLES HELD:
 NWA Junior Heavyweight
 WWA Brass Knuckles
 CWA Heavyweight

PAST SPORTS:

FAVOURITE MOVE/HOLD: Kick, punch

CALENDAR

MAR '74	ALL JAPAN	NEW JAPAN	ALL JAPAN WOMENS	WAR	MECHENOKU PRO	JIPP/LLPW	AOYAGI	FMW
1	Fda, Nagano		Furubashi, Chiba					
2	Kasugaya, Aichi			Sumo Hall				
3	Handa, Aichi		Korakuen Hall					
4			Ratsushika, Tokyo					
5	Budokan Hall	Kanetsu, Nakayama	Tokai, Aichi			Kyoto City (LLPW)		
6		Kita, Okayama	Izu, Mie			Korakuen Hall		
7		Nakamura, Kochi	Ganagori, Aichi					
8		Matsuyama, Ehime						
9		Fukuro, Kanagawa						
10		Saga						
11		Utsu, Kanagawa	Futatabi, Ibaragi				Korakuen Hall	
12		Fukuyama, Hiroshima	Katsuta, Ibaragi			Mito, Ibaragi		Kasunigaura City
13						Korakuen Hall		Hirajima, Tokyo
14								
15		Furubashi, Chiba						
16		Tokyo Gym	Gifu, Gifu			Osaka Bay Side Tenryu		Kushiro, Hokkaido
17			Utsu					Sapporo, Hokkaido
18		Hannotsu, Shizuoka	Kanetsu, Aichi		Yokohama, Iwate			
19		Fukaya, Saitama	Kasugai, Aichi		Marumori, Miyagi			Hazama, Miyagi
20		Korakuen Hall			Miraga, Akita			Shirai, Miyagi
21		Aichi, Nagoya	Korakuen Hall		Kanagawa, Iwate			
22								
23		Nagasaki, Hyogo			Shichinohe, Yamori		Kanetsu, Aichi	
24		Kanetsu, Kyoto			Fujisaki	Ota, Niaga	Chiba, Chiba	Narita, Chiba
25					Kanagawa, Kanagawa	Osaka, Fukuoka		Korakuen
26			Kumamoto		Niaga, Miyagi		Hakodate, Hokkaido	Murakami, Miyagi
27			Yokohama Arena	Noburo, Miyazaki	Ota, Iwate		Sapporo, Hokkaido	Yonezawa
28				Miyazaki, Miyazaki	Fukushima, Fukushima			Omagari, Akita
29				Hakata, Fukuoka	Yokohama, Fukushima			Miyazaki - Aichi
30				Niaga, Ota	Kanagawa, Kanagawa			
31					Norihiro, Akita			

OTHER SHOWS ANNOUNCED:

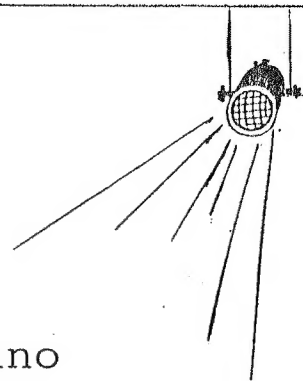
3 April	Osaka Castle Hall	UWFI
1 May	Fukuoka Dome	New Japan
5 May	Kawasaki Baseball Stadium	FMW
6 May	Budokan Hall	UWFI
7 May	Yokohama Arena	WWF
8 May	Nagoya Rainbow Hall	WWF
9 May	Osaka Castle Hall	WWF
11 May	Sapporo (TBA)	WWF
22 May	Ariake Colliseum	JWP
24 June	Budokan Hall	UWFI
18 August	Budokan Hall	UWFI
24 August	Budokan Hall	All Japan Womens
20 November	Tokyo Egg Dome	All Japan Womens

Further information regarding these, and other, cards to be held in Japan can be obtained from:

"Banzai Press"
c/- 2-19-8 Nishi Magome,
Ota-ku, Tokyo 143,
Japan



spotlight



SPECIAL INTERVIEW:

Aja Kong/"Bull" Nakano

Inter-promotional group matches have been to the fore of the professional wrestling scene here in Japan for over a year now, and the support from the fans toward such events remains strong.

Almost every one of the wrestling companies have been involved in such matchups; the one notable exception being All Japan. And clearly, these matchups have been of benefit. But not just for the obvious reasons.

The smaller companies, of course, have benefitted from greater exposure, and most have been able to capitalise, with attendances up at their own shows. Financially too, being able to gain even a share of the takings at shows in venues at which they would never normally dream of appearing, has brought much needed funds into the coffers.

But the bigger groups have also benefitted immensely too. No longer have they needed to spend up big on airfares, bringing in overseas wrestlers for their shows. They have been able to swell their own numbers by choosing from the best of the smaller groups, almost as and when they choose. There has been far greater OPPORTUNITY for the bigger companies to be more selective in their choice of talent.

And when/if the "feared" blow-out in business does occur in Japan, the recent experiences of these "mixed" shows will have provided the "surviving" companies with plenty of first hand knowledge of the talent now up for grabs, from companies which may not have been so fortunate.

In this context, the comments by Aja Kong and "Bull" Nakano in this edition's "Spotlight" interview, dismissing such matches as "for Hokuto's benefit" do not give just due to the concept.

With the large number of serious injuries suffered by its own girls, and the shortage

Following on from our lead story last issue regarding All Japan Women's upcoming "Wrestling Queendom" promotion, "Banzai Press" now presents an interview with one of the "Dream Teams" touted as main event participants. This interview, with "Bull" Nakano and Aja Kong, was conducted by Masahide Hara, appeared in "Weekly Gong" (edition 501), and was translated for "Banzai Press" by Wally Yamaguchi. The interview took place before the listing of the top matches scheduled for "Wrestling Queendom". These were listed in the daily newspapers on 11 February, and are included elsewhere in this issue.

"Banzai Press" wishes to extend special thanks to "Weekly Gong" for allowing us to reproduce this interview.

MH: Miss Hokuto has been quoted as saying that if she did team with Miss Kandori, she wanted to be able to face either yourselves, or (WWWA Tag Team Champions) Manami Toyota and Toshiyo Yamada. How do you feel about being nominated in this way?

BN: We are ready. If such a match is decided upon, for any of the three up-coming major shows, I will teach her that there is much more to professional wrestling than she realises.

AK: When I first heard that story, it was just us, not Yamada and Toyota, whom Hokuto wanted to wrestle.

MH: Miss Hokuto is also saying that she will only wrestle in Japan three times this year.

BN: I would prefer that she wrestles more often. But if she says it will only be three shows, then I would certainly like to face her at least once.

AK: I would prefer to face her on all three occasions, and beat her on all three occasions.

BN: If Hokuto and Kandori do team, they will be named the "Dangerous Queen Combination". But if we then win against them, it will be us who are the "Dangerous Queens". I think that that would be more impressive than winning the belts.

AK: This year, I would like to focus on the tag team titles. But if we team, then we will win for sure. So I don't spend much time thinking about the belts. I would like to team with Miss Nakano whenever it is good for us. There is no

team that can beat us.

MH: What do you think of Miss Kandori?

AK: She is not important to us.

MH: What does that mean?

AK: Last year, we fought her in a tag team match, but it didn't mean that much. Now, one year later, all that is important is Hokuto. Her partner is irrelevant.

MH: Bull, what do you think?

BN: The inter-promotional group shows have been for Hokuto's benefit. And Kandori was able to beat Hokuto last year. So I would therefore like to wrestle her too.

MH: Bull, you are scheduled to team with "Devil" Masami at Ariake Colliseum in May.

BN: I am ashamed to be teaming with Masami. She couldn't change All Japan Women's when she was there, but I did. Therefore, she should be below me on the card.

MH: Last year, you beat her at Korakuen Hall (April 18).

BN: I am thankful to JWP for that match, but it was not as intense as when I wrestled against Aja. Masami should be thankful that I went easy on her.

MH: Aja, do you prefer inter group matches?

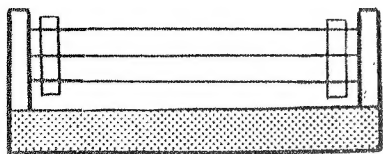
AK: No. Just All Japan Womens is good for me.

MH: What is the best part of All Japan Womens?

AK: Now, the competition is so even. Every part. Noone can predict who will win

(Continued on page 8)

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RINGSIDE REPORTER

"LLPW V FMW"

Korakuen Hall, Tokyo

18:30

Mon 7 Feb 1994

Ladies Legend Pro Wrestling hosted the girls from Frontier Martial Arts and Wrestling in an inter promotional group clash at Tokyo's Korakuen Hall on 7 February.

A full house of 2,100 fans attended the six match card. The top two bouts were tag team matches, between teams made up from each promotional company, while the undercard consisted solely of LLPW girls, matched against each other.

1. LEO KITAMURA
V
MICHIKO OHMUKAI

The show began with two of LLPW's younger rookies clashing in a typical opening bout.

Although it was Ohmukai who seemed to be putting all the effort into this bout, it was Kitamura who emerged victorious, by virtue of an armbar submission hold.

2. MIKIKO FUTAGAMI
V
MICHIKO NAGASHIMA

Futagami struck first in this bout, firstly emptying the contents of her water bowl over Nagashima, then hitting her over the head with it, before the bell sounded.

A relatively even match ensued, with action both in and out of the ring, and the advantage swinging back and forth between the two. But ultimately it was Nagashima who took the honours.

While this certainly was not the best match of the evening, it was a good showing by both young girls. Seated directly behind me, Nagashima's father was justifiably proud of his daughter's performance.

3. HARLEY SAITO/NORIYO TATENO
V
MIZUKI ENDOH/MIKI HANDA

LLPW veterans Saito and Tateno took on the younger duo of Miki Handa and Mizuki Endoh

in the third match of the evening.

While Handa was able to score some points for her team with some nice aerial moves, Endoh came in for some brutal treatment throughout the match. Tateno in particular dished quite a pounding, and it was inevitable that Endoh would eventually go down.

Saito got the winning pinfall, following a rolling savate kick to the back of Endoh's head.

Although perhaps a little one-sided, this match was a good one. Endoh got strong support from a crowd sympathetic toward the beating she was taking.

4. YUKARI SHURA
V
YASHA KURENAI

Shura, debuting a new "General Shura" gimmick in this bout, scored a win via disqualification in a bout that began well, but ended somewhat lamely.

For the first ten minutes or so, a good, technical bout was contested between the two. At that point, Kurenai threw away the rule book, bringing first a wooden stick, then a metal table into the ring. Referee Tomi Ran made little effort to intervene for some minutes, and when she finally did, Kurenai struck her for the disqualification ruling.

An intermission followed this bout.

5. RUMI KAZAMA/UTAKO HOZUMI
V
MEGUMI KUDO/NURSE NAKAMURA

Although it was LLPW who were hosting this show, Kudo's popularity (2nd most popular on the card) was such that it was the "visitors" who had the backing of the crowd for this bout. Indeed, only Nagashima's father seemed to be cheering for the LLPW girls with any great vigour.

The pace was well up on the matches from the undercard

with company pride as well as personal honour on the line. The action frequently spilled out of the ring, with all four girls often involved at the same time.

A piledriver onto the floor outside the ring saw Hozumi out of the action for a short spell, but she returned to the match, only to be caught by Kudo in a "Dragon Sleeper". With Nakamura preventing Kazama from entering the ring to make the save, Hozumi was soon forced to surrender the decisive fall to Kudo.

6. SHINOBU KANDORI/"EAGLE"
SAWAI/CAROL MIDORI
V
"COMBAT" TOYOTA/"SHARK"
TSUCHIYA/TSUPPARI MACK

It was the main event which stole the show however, as LLPW Champion, and clear crowd favourite, Kandori lead her team against FMW's "Mean Team".

The size difference in this bout between Midori and Mack, and the four bigger girls at first made them look out of place. However, by working in tandem with their teammates, both Midori's aerial attack, and Mack's "hit and run" style, both proved very effective.

Predictably, for much of the bout, Kandori proved the corner-stone for her team. However, during a free-for-all around the fifteen minute mark, she appeared to severely injury her shoulder, and went "missing in action".

With her team captain down, the pressure went on Sawai to perform, and she rose to the occasion. Even after Kandori had returned, her left shoulder heavily taped, Sawai retained the "work-horse" role.

And finally, it was Sawai who took the winning fall, catching Mack with a "power bomb" for the three-count, and squaring the tie.

LLPW next appear at Korakuen Hall on 20 February.



RINGSIDE REPORTER

"SMASH HIT"

Korakuen Hall, Tokyo

12:30

Fri 11 Feb 1994

JWP's "Smash Hit" show on 11 February saw the return of "Crysh Gal" Chigusa Nagayo to singles action at this famous venue.

During the mid 1980s, Nagayo and her partner, "Lioness" Asuka, made regular appearances here under the All Japan Womens' banner. Her 1989 retirement, however, brought these visits to an end. But late last year, having returned to the ring with JWP, she made her comeback at the Hall in a big, 6-girl tag bout.

This time, she was on her own however, as she took on young star "Plum" Mariko. In all, there were five bouts on the card, which was an afternoon show.

1. FUSAYO NOUCHI
V
HIROMI SUGO

Two rookies with good technical moves, but no power began the show. Sugo held the early advantage, but the (slightly) more experienced Nouchi soon got on top.

Both girls attempted series of back submission holds, but could not press home any significant advantage. Nouchi scored the winning pin after landing two consecutive flying dropkicks off the top turnbuckle.

2. COMMANDO BOLSHOI
V
HIROMI YUNGI

It seems that even the Japanese have been having trouble with Hiromi Yamanaginawa's name (what a surprise) as she now wrestles as Hiromi Yungi.

Yungi opened her offense before the bell, taking an early edge over the much more experienced Bolshoi. And although her attack soon fizzled, Yungi put up a good showing for one who has had only a few bouts.

Bolshoi forced a submission with a wristlock to win the match.

3. HIKARI FUKUOKA
V
"CUTIE" SUZUKI

Up till this point, the crowd had been a quiet one by Korakuen Hall standards, but when the introductions of these two girls came over, the Hall started to buzz.

Support for each girl was very even, and although a slow start quietened the crowd somewhat, the bout built into one of the two best of the show.

Suzuki began with the early advantage, but Fukuoka had her in serious trouble, applying a sleeper hold just on the five minute mark. Suzuki made the ropes though, and once more, gained the edge.

Fukuoka weathered the storm though, coming back with an aerial offense, then pressing for a submission win, firstly with a "Boston Crab" (one of the few holds that none of the Japanese girls seem to be able to maintain) then a variety of others.

She was unable to finish Suzuki off however, and Suzuki was again able to come back. Two suplexes and an attempted roll-up from Suzuki then saw the action spill outside the ring, and this time, it was Suzuki who was unable to finish off. Fukuoka kicked out of a pin attempt from a "Northern Lights" suplex and rollup, and went back on top with a German Suplex.

With the twenty minute mark now reached, the speed of the bout was really picking up. A brief period where near pins were exchanged by both girls followed, which included Fukuoka missing a "Moonsault Press" and landing on the floor outside the ring. It was the "Moonsault" which brought Fukuoka the win however, to a huge pop from the crowd.

After the match, Suzuki refused to acknowledge Fukuoka's win, and a stare-down which threatened to flare into more action occurred.

4. CHIGUSA NAGAYO
V
"PLUM" MARIKO

While this bout lacked the speed of its predecessor, it also lacked the slow start, and was full of intensity. As a totally different type of match, it rivalled the Suzuki/Fukuoka clash for best of the show.

This match also saw an even split of support, but the two groups of fans were more identifiable. While many of Chigusa's female fans of the 80s may no longer follow the fight scene, her fan club was a vocal and sizeable part of audience. Chigusa was the clear favourite of the female fans, while "Plum" was the very clear favourite of the men.

Mariko initiated hostilities, running to the ring from the dressing room area, and immediately tossing Nagayo into the crowd. She opened a big cut in Nagayo's head, smashing it into a chair, before allowing Nagayo back into the ring.

Again, this match was a very even one, with the advantage swaying back and forth. In and out of the ring, the pace remained constant throughout.

It was Nagayo though, who came out on top, finally putting Mariko away with a sleeper hold. After waking Mariko by emptying the contents of her water bottle on her face, Nagayo, apparently upset at Mariko's early assault, began to taunt her. At this point, Suzuki entered the ring, challenging Nagayo, and a three-way shoving match took place. Eventually, after a brief scuffle, it was broken up, and all three were sent back to their respective dressing rooms.

(Back in the dressing room area, Chigusa looked quite a mess after this bout. Not only was the cut over her eye in clear evidence, but

(Continued on last page)

LORE OF THE RING

HISTORICAL OVERVIEW (PART III)

Choshu's group closed up shop in August 1985, but the following month, he joined All Japan, along with his "Ishingun" team. The increase in interest in All Japan's new matchups pinned Inoki's company to the mat even more firmly.

Indeed, it was only the retention of Tatsumi Fujinami, and his series of memorable bouts against Inoki, that saved the company from complete ruin.

By 1986 however, things were beginning to turn around for New Japan. Shattered by its own internal problems, and a bout between Akira Maeda and "Tiger Mask" Sayama which got totally out of control, UWF folded, and Maeda, together with most of the other top stars, went back to New Japan.

A hot series of "inter group" bouts followed, and New Japan was back on track.

It was also in 1986 that Jackie Sato finally got her own women's group established. But despite an encouraging start, boosted by the signings of Shinobu Kandori (ranked in the top three in the world for women's judo) and Rumi Kazama (from kick-boxing) and a talent exchange program with Mexico, Japan Women's Pro Wrestling was never able to pose a serious threat to the established company.

In fact, All Japan Women's faced more difficulties through the block of retirements, almost simultaneously, of the stars of the "purple patch", and the fall in crowd numbers during the subsequent period of rebuilding, rather than from the opposition.

New Japan received a further boost in March 1987, when Choshu and most of his group made a much publicised return, bringing with them some

new faces from All Japan. Again, New Japan was on top, with a whole new series of exciting matchups.

But this, in turn, was short-lived, as egos again rose to the fore.

With Choshu back in the fold, and Maeda himself plagued by injury, the standing of the UWF boys began to slip. And Maeda's frustration soon boiled over in the ring. In a November tag team match, just before the annual tournament, Maeda launched a brutal, and unprovoked assault on Choshu.

Choshu's injuries put him out of the tournament, and New Japan officials turned on Maeda, hell-bent on revenge. Refusing to submit to their punishment however, Maeda left the company, to reform UWF.

With only a small number of wrestlers supporting him, no big names, and no television coverage, nobody expected Maeda to do well. But in fact, the new UWF was to prove an outstanding success.

They sold out almost every venue, including the Tokyo Egg Dome, as they popularised Gotch's "shoot/suplex/submission" style of wrestling. In doing so, they forced the established companies to re-evaluate their own promotional styles, to meet the new threat.

As well as launching their own revolution, UWF also inspired a number of other "break-away" groups to form. Indeed, the years since, have seen groups split, fold and reform with monotonous regularity.

In 1987, when Maeda's "dispute" with New Japan began, there were four promotional companies in Japan. Six years later, in December 1993, there were sixteen, with all but one

based in Tokyo.

While many of these new companies have not fared so well, this period has certainly seen the introduction of a wide range of promotional, and wrestling, styles and philosophies.

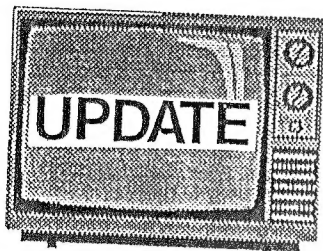
FMW, one of the more successful new groups, has spawned a huge following, plus several "imitation" companies, for the "blood and guts" fan. Rings surrounded by barbed wire, fire, and explosives have now become regular fare in arenas throughout Japan.

While "lucha libre" has always been a part of New Japan's style, the formation of the Universal Wrestling Federation (distinct from UWF) saw the Latin style gain more exposure. While Universal and its successors have hardly taken Japan by storm, they have built a hard core of support amongst fans which slowly continues to grow.

It is the "shoot" groups which have secured the most interest however. And while their continued fragmentation may prevent them from posing quite the threat to the establishment that Maeda's UWF was, they continue to attract strong crowd support.

As 1994 dawns, the oversaturation of the "market" has to be the major fear. Sooner or later, the boom is sure to end.

But the first forty years have seen the Japanese craft a major industry from their sport; one that is the envy of the wrestling world. In and out of the ring, the SPORT of professional wrestling has a steady base. One that can survive all but the most serious disaster. And one that guarantees Japan's future as the leader in this field for some time ahead.



12 February (New Japan):

- Matches held in Sapporo on 5 February, 1994
- 1. Choshu/Hase V Hawk and Power Warriors
- 2. WAR V "Skinheads" (7 V 7 series of bouts) Koshinaka V Machine Tenryu V Gotoh plus highlights of the other five bouts

13 February (All Japan):

- Matches held in Korakuen Hall on 29 January, 1994
- 1. Baba/Misawa/Kobashi V Tase/Kawada/Fuchi
- 2. Akiyama V Omori

19 February (New Japan)

- Matches held in Sapporo on 6 February 1994
- 1. Hawk and Power Warriors V Hashimoto/Chono
- 2. "Skinheads" V (7 V 7 series of bouts) Koshinaka V Fujinami Kimura V Choshu plus highlights of the other five bouts

19 February (JWP):

- Matches held in Korakuen Hall on 11 February, 1994
- 1. Kansai/Ozaki V Masami/Okutsu
- 2. Nagayo V Mariko
- 3. Suzuki V Fukuoka

20 February (All Japan):

- Matches held at Korakuen Hall on 19 February, 1994
- 1. Misawa/Akiyama V Williams/Eagle
- 2. Kobashi/Asako V Kawada/Omori

20 February (RINGS):

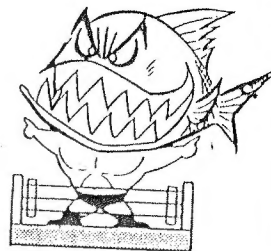
- 2-hour special

23 February (All Japan Women):

- Matches held in on
- 1. Yamada/Toyota V K.Inoue/Hotta
- 2. Nakano/Kong V Hasegawa/Ito

MANIAX

2-19-8 NISHI MAGOME, OTA-KU, TOKYO. JAPAN 143

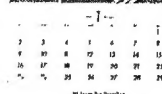


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New Japan
All Japan
All Japan Women's



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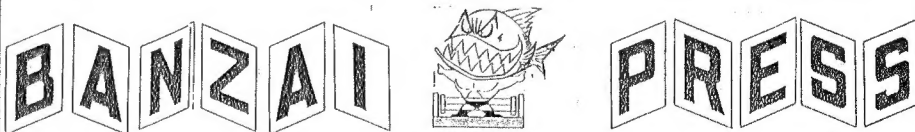
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All prices quoted include postage.



(Editors: Wally Yamaguchi and Frank Shanly)

"Banzai Press" is produced two weekly by "Maniax", and sells for US\$5:00 per issue. Copies can be obtained either directly through "Maniax", at the address listed above, or from the following stockists:

1. Phyllis Lee, "Malenko School of Wrestling", P.O.Box 148, West Unity, Ohio 43570, U.S.A.
2. Dave Cameron, 34c Salisbury Rd, Birkdale, Auckland 10, New Zealand.

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全日本女子プロレス

The question of whether Akira Hokuto and Shinobu Kandori would form their "dream team" for "Wrestling Queenom" at Yokohama Arena on 27 March was answered this past week, with the announcement of the first set of matches which will make up the event.

In the shows main event, Hokuto and Kandori will indeed face Aja Kong and "Bull" Nakano, although the match stipulations have still to be released.

Also on the show, All Japan Womens' Etsuko Mita and Mima Shimoda take on "Cutie" Suzuki and Mayumi Ozaki in an inter-group bout, and two title defences have been announced.

LLPW's Miki Handa and Yasha Kurenai will defend the Japanese Tag team titles they won at "St Final" last December against Kaoru Ito and Tomoko Watanabe of All Japan Womens.

And JWP's "Candy" Okutsu will defend the Japanese Junior girls title against the winner of a "Young Lions" tournament, currently being organised by All Japan Womens.

The other item of news from All Japan Womens this past fortnight concerns the (very) early retirement of Numatchi. It is understood that this has been forced on her, due to a throat injury.

Numatchi made her pro wrestling debut on 23 October, 1990, when she was known as Saemi Numata. She remained almost anonymous however, until her "big show" debut at "All Star Dream Slam I" last April, when she partnered American Terri Power, against the FMW duo of Yoshika "Crusher" Maedomari and Erika "Shark" Tsuchiya.

She won the Japanese Junior title on 11 June 1993, winning a tournament after the title had been vacated by Korea's Kim Torisu. After dropping this title, and a less than successful showing in AJW's 1993 "Japan Grand Prix" tournament, she adopted the Numatchi gimmick.

Numatchi has since appeared at "Wrestle Marinpiad V", but missed "Wrestling Queenom '93" and "St Final". Her most "bigger" show appearance was at Ota-ku Ward Gym on 24 January, when she lead her team of rookies to a win over a similar team captained by Tomoko Watanabe.



全日本プロレス

All Japan's 1994 "Excite Series" began in Tokyo on 19 February with matches taped for television at Korakuen Hall on 19 February.

While the tour itself holds few major events, the final night (March 5) at Budokan Hall will be headed by a Misawa/Kobashi V Hansen/Baba match. It is understood that the PWF and (NWA) International Tag Team titles, currently held by Misawa and Kobashi will not be at stake.

However, if Hansen and Baba win this bout, they will be granted a championship match at a future date.

A long list of American wrestlers are scheduled to appear on this tour. Regulars such as Stan Hansen, Steve Williams, Doug Furnas, Dan Kroffat, Johnny Ace, Richard Slinger, "Patriot" and "Eagle" are once again expected. John Nord and Johnny Gunn have been signed once more following their performances on the "New Year Giant Series" tour last month, and Al Perez, Barry Horowitz and Rob van Dam are also expected to return.

In addition to the main bouts at Korakuen Hall, matches held in Kumagaya (24th) and Budokan Hall will also be taped for showing on television at a later date.

All Japan have yet to make any announcement relating to their "Championship Carnival" tournament due to begin near the end of March.

It is understood that Asunaro Cup winner Jun Akiyama will be competing, and defending champion Stan Hansen seems likely to be going for three consecutive wins in the event.

Others likely to compete include Steve Williams, and regular All Japan "local" main eventers such as Misawa, Kobashi, Taue and Kawada.

EDITORIAL (continued from page 3)

(although not total lack) of foreign girls with the physical ability to handle the demands of working for All Japan Womens, that company, more so than any other, has been presented with a whole new pool of "reserves" which normally would not have been available. Would AJW have had sufficient girls available even just to run their big shows of 1993 without the smaller groups?



JWP has announced the following schedule, and matches, for the coming weeks:

25 Feb: Matsudo City Sports Arena.

- Suzuki V Okutsu
- Ozaki V Fukuoka
- Masami/Bolshoi V Kansai/Mariko
- "Battle Royal" where elimination is by submission only

05 Mar: Kyoto City KBS Hall.

- Fukuoka V Okutsu
- Kansai/Ozaki V Masami/Mariko
- Kansai/Ozaki/Bolshoi/ Fukuoka V Masami/Suzuki/ Mariko/Yungji

06 Mar: Osaka Disco Bay Side Jenny.

- Okutsu V Kansai
- Fukuoka/Suzuki V Masami/Mariko
- Kansai/Masami/Mariko/ Bolshoi V Ozaki/Suzuki/ Fukuoka/Okutsu

12 Mar: Mito City Sports Centre.

- Masami/Nouchi V Kansai/Okutsu

13 Mar: Korakuen Hall, Tokyo.

- Nagayo V Suzuki

24 Mar: Oita City Centre.

25 Mar: Onita City Sports Centre.

JWP's major show of the year, of course, is their "Super Major Queen's Flash" promotion at Ariake Colliseum on 22 May. This stadium holds in excess of 11,000 seats, so this event will almost certainly also involve the girls from the other promotional companies in Japan.

While "Banzai Press" has not yet been advised of any confirmed matchups, it does appear that JWP's "Devil" Masami will team with All Japan Women's "Bull" Nakano in one of the main mtchups.

Both Masami and Nakano are former WWWA World Champions. Masami held the title from 12 December 1985 to 23 August 1986, while Nakano reigned from 1 January 1990 to 26 November 1992.

Both won the title in tournaments following the retirement of the previous holder, while still in possession of the championship. Masami succeeded the great "Jaguar" Yakota as WWWA Queen, while Nakano took over the reigns from "Crush Gal" "Lioness" Asuka.



新日本プロレス

New Japan's 1994 "Fighting Spirit" tour ended this past week, with a near sellout show at Tokyo's Sumo Hall.

On that show, IWGP Heavyweight Champion Shinya Hashimoto scored perhaps the biggest win of his reign as champion, when he fended off WAR's Genichiro Tenryu. While Tenryu has been enjoying one of his most successful years ever, he was not able to match the young champion on the night.

With the Japanese winter in full force, the tour did not run totally according to plans. The planned 12 February show at Tokyo Bay NK Hall had to be cancelled, as a thick blanket of snow covered Tokyo, making travel within the city extremely difficult. This was the only show which was affected by the weather however.

While New Japan's next tour does not begin until 5 March ("Hyper Battle '94"), they are promoting "Thanks Wrestling Day Brush Up" in Tokyo's Budokan Hall on 24 February. This is largely a "fan appreciation" show, with reduced ticket prices.

The card will be headed by a special matchup, with IWGP Heavyweight Champion Hashimoto facing IWGP Junior Heavyweight Champion Jushin "Thunder" Lyger.

"Hyper Battle '94" will run from 5-24 March, with 16 shows in total. On 10 March, New Japan will be promoting in the Saga Sogo Taikukan, which will be the first time that professional wrestling has appeared in that arena. There are no other special cards scheduled for the "Hyper Battle" tour.

However, New Japan's links with America's World Championship Wrestling would appear to have been restored, with Rick Rude expected in for this tour, along with "Nasty Boys" Jerry Saggs and Brian Knobbs.

Other foreign wrestlers due in for the tour are Scott Norton, Hercules Hernandez, Brian Blair, "Black Tiger" and Villano 5.

No matches for "Wrestling Dontaku" in Fukuoka Dome on 1 May have been announced yet, however the first of these should now not be long in coming.



The World Wrestling Federation has released the names of the Japanese wrestlers who will be included on their "WWF Mania" tour of Japan in May.

In all, ten Japanese wrestlers from four companies will appear. Four come from WAR, three from All Japan Womens, two from Michinoku Pro Wrestling and one independent has also been included. The list is as follows:

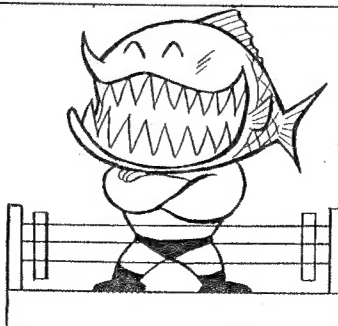
- Genichiro Tenryu (WAR)
- Masao Orihara (WAR)
- Nobukazu Hirai (WAR)
- Yuji Yasumaoka (WAR)
- "Bull" Nakano (AJW)
- Kyoko Inoue (AJW)
- Sakie Hasegawa (AJW)
- Great Sasuke (MPW)
- Ginsei Shinzaki (MPW)
- Masashi Aoyagi

Aoyagi's inclusion on the list is an interesting one. It is believed that he has been included with a view to inclusion in the planned "expansion" into the promotion of martial arts, by Titan Sports.

Meanwhile, the list of Americans to visit as part of the tour is expected to include Yokozuna, Undertaker, Randy Savage, Madusa Miceli, Bret and Owen Hart, Shawn Michaels, 1-2-3 Kid, Bob Backlund and "Bam Bam" Bigelow.

"WWF Mania" will consist of four shows. On 7 May, WWF will promote in the Yokohama Arena; on 8 May, at Nagoya Rainbow Hall; on 9 May, at Osaka Castle Hall; and on 11 May, in Sapporo, at a venue yet to be confirmed.

Various rumours of a possible WWF title challenge by Tenryu at Yokohama have been voiced, however, on past history, it is unlikely that WWF would be prepared to risk having their major championship fall into the hands of someone with such major commitments outside the United States.



LLPW 新日本プロレス

LATE NEWS!

"Eagle" Sawai got her big chance to knock ex-judo queen Shinobu Kandori off the top perch in LLPW on Sunday 20 February at Korakuen Hall, but just could not pull it off.

Kandori came out showing no signs of the shoulder injury she sustained two weeks previously, and shared the honours in the early stages of the match. In fact, Kandori had Sawai in early trouble, as she almost succeeded in applying a sleeper hold after only a few minutes had elapsed.

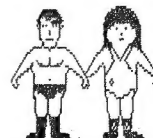
Sawai came back to attack Kandori's arm, and it soon became evident that Kandori had been puttin on a brave face. However, during an out-of-the-ring altercation, Kandori herself was able to inflict a similar, if not quite so serious injury on her challenger, to level the playing field once more.

Finally, an attempted armbar submission by Sawai was cleverly countered by Kandori, who scored a quick pinfall, to retain her title.

Other bouts on the card saw Mizuki Endoh beat Michiko Ohmukai in the opening match; "General" Yukari (Shura) beat Utako Hozumi; ex-"Jumping Bomb Angel" Noriyo Tateno team with Mikiko Futagami to defeat Yasha Kurenai and Michiko Nagashima; and Rumi Kazama and Carol Midori teamed to beat Harley Saito and Leo Kitamura.

Kitamura had not originally been scheduled to appear, however, a badly injured hand (not sure of the exact nature) saw Miki Handa ruled out of participating.

LLPW's next show is again at Tokyo's Korakuen Hall, on Sunday 6 March, at 6:30pm. The scheduled card was not available to "Banzai Press" at time of print.



In a matchup of a different kind announced over the past two weeks was that of Utako Hozumi's engagement to WAR wrestler Koji Ishinriki. The two are expected to marry during the summer, and it is not yet clear whether Hozumi will retire from wrestling at that point.

Introduction:



全日本プロレス

All Japan Pro-Wrestling

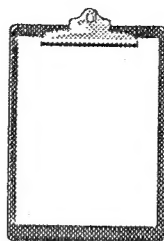
Company Formed: 21 October, 1972
Home Venue: Budokan Hall,
Tokyo, Japan.

Titles:

PWF Heavyweight: Mitsuahara Misawa
(NWA) International: Mitsuahara Misawa
United National: Mitsuahara Misawa
(Note: Above titles make up the "Triple Crown")
PWF Tag Team: Misawa/Kenta Kobashi
(NWA) International Tag: Misawa/Kenta Kobashi
PWF Junior Heavyweight: Masa Fuchi
All-Asian Tag Team: Doug Furnas/Dan Kroffat

Name	Date Born	Debuted	Height	Weight
-----	-----	-----	-----	-----
"Giant" Shohei Baba	23 Jan 1938	30 Sep 1960	209 cm	135 kg
"Rusher" Kimura	30 Jun 1941	23 Apr 1965	185 cm	125 kg
Haruka Eigen	11 Jan 1946	12 Oct 1966	178 cm	110 kg
Mitsuo Momota	21 Sep 1948	17 Nov 1970	173 cm	100 kg
"Mighty" Inoue	12 Apr 1949	21 Jul 1967	175 cm	105 kg
"Jumbo" Tsuruta	25 Mar 1951	24 Mar 1973	196 cm	127 kg
Masanobu Fuchi	14 Jan 1954	22 Apr 1974	183 cm	105 kg
Akira Taue	8 May 1961	2 Jan 1988	192 cm	120 kg
Mitsuahara Misawa	18 Jun 1962	21 Aug 1981	185 cm	110 kg
Tamon Honda	15 Aug 1963	Not yet	188 cm	115 kg
Tsuyoshi Kikuchi	21 Nov 1964	26 Feb 1988	177 cm	92 kg
Ryuukaku Izumida	28 Oct 1965	25 May 1992	185 cm	132 kg
Yoshinari Ogawa	2 Nov 1966	3 Sep 1985	183 cm	95 kg
Kenta Kobashi	27 Mar 1967	26 Feb 1988	187 cm	118 kg
Jun Akiyama	9 Oct 1969	17 Sep 1992	188 cm	100 kg
Takao Omori	16 Oct 1969	16 Oct 1992	188 cm	97 kg
Masao Inoue	6 Mar 1970	4 Apr 1991	180 cm	98 kg
Satoru Asako	2 Mar 1971	4 Apr 1991	173 cm	89 kg
Richard Slinger	16 Sep 1971	20 Aug 1988	180 cm	100 kg

SCORE



SHEET

NEW JAPAN

"Fighting Spirit '94"

30 Jan - 17 Feb 1994
16 shows

Foreign Guests (From 30 Jan):
Wild Pegasus 28
Red Scorpio 7
Mike Enos 6
Max Moon 6
"Rambo" Luc Poirier 5
Bobby Eaton 3
Foreign Guests (From 04 Feb):
Hawk Warrior 28
Foreign Guests (From 16 Feb):
Rick Steiner 13
Scott Steiner 11

06. 05 Feb 1994 18:30 (6000)
Nakajima Sports Centre,
Sapporo.

01 20 min/1 fall
Y.Nagata W S.Ohtani
11:02
02 30 min/1 fall
Samurai/J.Lyger W
M.Moon/W.Pegasus
12:30 JL:MM
03 30 min/1 fall
O.Kido/T.Fujinami W
T.Iizuka/A.Nogami
11:48 TF:AN
04 45 min/1 fall
M.Chono/S.Hashimoto W
M.Enos/L.Poirier
13:13 MC:ME STF
05 60 min/1 fall
Hawk and Power Warriors
W R.Choshu/H.Hase
13:36 PW:HH
** 7 V 7: WAR V "Skinheads"
06 30 min/1 fall
H.Fuyuki W K.Kobayashi
09:35
07 30 min/1 fall
K.Kitahara W A.Saitoh
09:02 DDT
08 30 min/1 fall
K.Kimura W N.Hirai
03:59
09 30 min/1 fall
M.Ohara W M.Orihara
10:18
10 30 min/1 fall
Kabuki W A.Hara
09:13
11 30 min/1 fall
G.Tenryu W T.Gotoh
04:07
12 30 min/1 fall
S.Koshinaka W S.Machine
15:50

07. 06 Feb 1994 18:30 (6000)
Nakajima Sports Centre,
Sapporo.

01 20 min/1 fall
M.Nakanishi/T.Ishizawa
W S.Ohtani/Y.Nagata
17:24 MN:SO
02 30 min/1 fall
W.Pegasus W Samurai
12:25
03 30 min/1 fall
J.Lyger W R.Scorpio
08:35
04 60 min/1 fall
M.Chono/S.Hashimoto W
Hawk and Power Warrior
17:02 MC;PW STF
** 7 V 7: New Japan V
"Skinheads"
05 30 min/1 fall
R.Choshu W K.Kimura
03:30
06 30 min/1 fall
H.Hase W Kabuki
06:15 "Northern Lights"
suplex
07 30 min/1 fall
T.Gotoh W T.Iizuka
05:44 Choke slam
08 30 min/1 fall
M.Ohara W S.Kojima
04:05
09 30 min/1 fall
K.Kobayashi W A.Nogami
05:45
10 30 min/1 fall
O.Kido W A.Saitoh
02:21
11 30 min/1 fall
S.Koshinaka W T.Fujinami
16:50

08. 08 Feb 1994 18:30 (3150)
Hakodate Shimin Gym.

01 15 min/1 fall
T.Takaiwa W T.Ishizawa
07:54
02 20 min/1 fall
S.Ohtani W R.Scorpio
08:05
03 30 min/1 fall
W.Pegasus/M.Moon W
Y.Nagata/Samurai
13:52 MM:YN
04 30 min/1 fall
B.Eaton W B.Cat
12:25
05 30 min/1 fall
Kabuki/K.Kobayashi/
A.Saitoh W A.Nogami/
T.Iizuka/J.Lyger
13:57 K:TI
06 30 min/1 fall
M.Chono/H.Hase W
M.Enos/L.Poirier
17:09 HH:ME
07 45 min/1 fall
Hawk and Power Warrior

W M.Nakanishi/M.Saitoh
05:58 PW:MN
08 60 min/1 fall
K.Kimura/S.Koshinaka/
T.Gotoh/M.Ohara W
R.Choshu/S.Hashimoto/
O.Kido/S.Kojima
14:08 SH:OK

09. 09 Feb 1994 18:30 (4500)
Hirosaki Shimin Gym.

01 15 min/1 fall
T.Ishizawa W S.Ohtani
13:37
02 20 min/1 fall
M.Moon W Samurai
09:57
03 30 min/1 fall
K.Kobayashi W T.Takaiwa
02:45
04 30 min/1 fall
K.Kimura/A.Saitoh W
O.Kido/S.Kojima
13:35 KK:SK
05 30 min/1 fall
Kabuki W Y.Nagata
08:25
06 30 min/1 fall
T.Iizuka/J.Lyger W
R.Scorpio/W.Pegasus
13:01 TI:RS
07 30 min/1 fall
L.Poirier/B.Eaton/M.Enos
W A.Nogami/S.Hashimoto/
M.Saitoh
17:06 ME:TI
08 45 min/1 fall
Hawk and Power Warrior
W B.Cat/M.Chono
06:31 HW:BC
09 60 min/1 fall
R.Choshu/M.Nakanishi/
H.Hase W S.Koshinaka/
M.Ohara/T.Gotoh
13:59 MN:MO

10. 11 Feb 1994 18:30 (2850)
Osaka Furitsu Rinkai
Sports Centre.

01 15 min/1 fall
Y.Nagata W S.Ohtani
13:37
02 20 min/1 fall
S.Kojima W M.Nakanishi
10:38
03 20 min/1 fall
O.Kido W T.Ishizawa
06:09
04 30 min/1 fall
A.Nogami W A.Saitoh
08:23
05 30 min/1 fall
J.Lyger/Samurai/S.Ohtani
W W.Pegasus/M.Moon/
R.Scorpio
12:15 S:RS
06 30 min/1 fall

M.Chono W M.Enos
08:00 STF

07 45 min/1 fall
Hawk and Power Warrior
W B.Eaton/L.Poirier
10:06 PW:BE

08 60 min/best of 3 falls
K.Kimura/S.Koshinaka/
Kabuki/T.Gotoh/M.Ohara
W R.Choshu/T.Fujinami/
S.Hashimoto/H.Hase/
T.Iizuka
09:05 SH:MO DDT
09:42 SK:HH
03:00 TG:TI Choke slam

11. 12 Feb 1994 18:30 (0000)
Tokyo Bay NK Hall, Tokyo

Show cancelled: Snowed out

12. 13 Feb 1994 18:30 (2000)
Kanagawa Yamato Shatai
Kojyo Taikukan.

01 15 min/1 fall
T.Ishizawa W T.Takaiwa
09:16

02 20 min/1 fall
M.Nakanishi W Y.Nagata
10:27

03 30 min/1 fall
Samurai W R.Scorpio
07:16

04 30 min/1 fall
W.Pegasus/M.Moon W
S.Ohtani/J.Lyger
14:07 WP:SO

05 30 min/1 fall
M.Ohara W S.Kojima
09:29

06 30 min/1 fall
T.Fujinami/R.Choshu/
O.Kido W L.Poirier/
M.Enos/B.Eaton
09:16 OK:BE

07 45 min/1 fall
H.Hase/M.Chono W
K.Kimura/Kabuki
15:24 HH:K

08 60 min/1 fall
S.Koshinaka/T.Gotoh/
A.Saitoh W S.Hashimoto/
A.Nogami/T.Iizuka
14:12 TG:TI

13. 14 Feb 1994 18:30 (4000)
Gifu Sangyo Kaikan.

01 20 min/1 fall
M.Nakanishi/S.Kojima W
T.Ishizawa/Y.Nagata
18:07 SK:TI

02 30 min/1 fall
O.Kido W M.Moon
07:33

03 30 min/1 fall
S.Ohtani/J.Lyger W
W.Pegasus/R.Scorpio
12:17 JL:RS

04 30 min/1 fall
M.Chono W M.Ohara
12:39 STF

05 30 min/1 fall
K.Kimura/A.Saitoh W
A.Nogami/T.Iizuka
14:40 AS:AN

06 30 min/1 fall
P.Warrior W M.Enos
06:27

07 30 min/1 fall
R.Choshu/T.Fujinami W
L.Poirier/B.Eaton
07:07 RC:BE

08 45 min/1 fall
S.Koshinaka/T.Gotoh W
H.Hase/Samurai
20:40 SK:S

09 60 min/1 fall
S.Hashimoto W Kabuki
10:23 DDT

14. 15 Feb 1994 18:30 (3850)
Ishikawa-ken Sangyo Tenjikan.

01 15 min/1 fall
T.Takaiwa W Y.Nagata
13:09

02 20 min/1 fall
S.Kojima W R.Scorpio
06:49

03 30 min/1 fall
M.Nakanishi W M.Moon
09:52

04 30 min/1 fall
S.Ohtani/W.Pegasus W
J.Lyger/Samurai
14:54 WP:S

05 30 min/1 fall
P.Warrior W B.Eaton
07:09

06 30 min/1 fall
M.Enos/L.Poirier W
O.Kido/S.Hashimoto
10:29 ME:OK

07 45 min/1 fall
K.Kimura/Kabuki/M.Ohara/
A.Saitoh W T.Fujinami/
R.Choshu/A.Nogami/
T.Iizuka
09:16 KK:TI

08 60 min/1 fall
H.Hase/M.Chono W
S.Koshinaka/T.Gotoh
21:53 HH:TG

15. 16 Feb 1994 18:30 (2840)
Toyohashi City Sogo Gym.

01 20 min/1 fall
T.Ishizawa/Y.Nagata W
M.Nakanishi/S.Kojima
18:13 TI:SK

02 30 min/1 fall
M.Moon W S.Kojima
08:43

03 30 min/1 fall
W.Pegasus W S.Ohtani
13:31

04 30 min/1 fall
A.Nogami/T.Iizuka W
J.Lyger/Samurai
15:46 AN:JL

05 30 min/1 fall
P.Warrior W L.Poirier
07:01

06 30 min/1 fall
S.Hashimoto/R.Choshu W
K.Kimura/T.Gotoh
10:05 SH:TG

07 45 min/1 fall
Rick and Scott Steiner
W B.Eaton/M.Enos
09:09 SS:BE
Frankensteiner

08 60 min/1 fall
S.Koshinaka/M.Ohara/
A.Saitoh/Kabuki W
T.Fujinami/M.Chono/
O.Kido/H.Hase
19:42 SK:MC

16. 17 Feb 1994 18:00 (11500)
Sumo Hall, Tokyo.

01 20 min/1 fall
Y.Nagata W T.Ishizawa
13:46

02 30 min/1 fall
W.Pegasus/M.Moon W
S.Kojima/Samurai
11:57 WP:SK

03 30 min/1 fall
T.Iizuka/A.Nogami/
M.Nakanishi W B.Eaton/
M.Enos/L.Poirier
13:02 AN:BE

04 30 min/1 fall
A.Saitoh W S.Kojima
08:22

05 45 min/1 fall
H.Saito/N.Honaga W
S.Machine/M.Kurisu
13:15 HS:MK

06 60 min/best of 3 falls
H.Hase/M.Chono/R.Choshu/
O.Kido/T.Fujinami W
K.Kimura/S.Koshinaka/
A.Saitoh/Kabuki/T.Gotoh
15:33 SK:RC
06:40 MC:MO STF
03:12 TF:TG

07 60 min/1 fall
Rick and Scott Steiner
W J.Lyger/P.Warrior
13:05 RS:JL

08 IWGP Heavyweight Title
60 min/1 fall
S.Hashimoto W G.Tenryu
15:04 DDT

LLPW

"LLPW V FMW"

07 Feb 1994
1 show only

Japanese Guests:

Megumi Kudo	FMW
Nurse Nakamura	FMW
Tsupparri Mack	FMW
"Shark" Tsuchiya	FMW
"Combat" Toyota	FMW

01. 07 Feb 1994 18:30 (2100)
Korakuen Hall, Tokyo

01 20 min/1 fall
L.Kitamura W M.Ohmukai
07:26 Armbar submit

02 30 min/1 fall
M.Nagashima W M.Futagami
15:05

03 30 min/1 fall
H.Saito/N.Tateno W
M.Handa/M.Endoh
15:02 HS:ME Rolling
savate kick

04 45 min/1 fall
Y.Shura W Y.Kurenai
14:56 Disqualification

05 45 min/1 fall
M.Kudo/N.Nakamura W
R.Kazama/U.Hozumi
20:05 MK:UH Dragon
sleeper

06 60 min/1 fall
S.Kandori/E.Sawai/
C.Midori W C.Toyota/
S.Tsuchiya/T.Mack
21:23 ES:TM Power bomb

All Japan Women

"'94 Perfect Burning"
(03 Jan to 12 Feb 1994)
25 shows

16. 28 Jan 1994 18:30 (1865)
Toyota.

01 15 min/1 fall
M.Yokoe W A.Abe
03:40

02 15 min/1 fall
Y.Fukawa W R.Tamada

07:34
03 Handicap match
20 min/1 fall
A.Kong W Numatchi/
C.Shiratori
01:15
04 30 min/1 fall
T.Yamada/S.Minami W
E.Mita/M.Shimoda
15:20 TY:EM
05 30 min/1 fall
K.Inoue W T.Watanabe
14:16
06 60 min/1 fall
B.Nakano/S.Hasegawa W
K.Ito/M.Toyota
19:50 BN:KI

17. 29 Jan 1994 18:30 (1380)
Namie.

01 15 min/1 fall
A.Abe W R.Tamada
05:56
02 15 min/1 fall
Y.Fukawa W Y.Shina
07:34
03 20 min/1 fall
T.Watanabe W C.Shiratori
11:06
04 30 min/1 fall
B.Nakano/Numatchi W
M.Toyota/S.Minami
18:01 BN:MT
05 30 min/1 fall
T.Yamada W E.Mita
14:55
06 60 min/1 fall
Y.Hotta/K.Inoue/M.Shimoda
W A.Kong/S.Hasegawa/K.Ito
17:14 YH:SH

18. 05 Feb 1994 18:30 (1985)
Kawagoe, Saitama.

01 15 min/1 fall
A.Abe W R.Tamada
05:57
02 20 min/1 fall
S.Hasegawa/C.Shiratori
W M.Fukawa/T.Watanabe
14:48 SH:TW
03 30 min/1 fall
B.Nakano W S.Minami
16:06
04 30 min/1 fall
M.Toyota W K.Ito
20:06 Japanese ocean
suplex
05 60 min/1 fall
Y.Hotta/T.Yamada/K.Inoue
W A.Kong/M.Shimoda/
E.Mita
21:26 TY:EM

19. 06 Feb 1994 13:00 (1650)
Kamagaya, Chiba.

01 15 min/1 fall
M.Fukawa W M.Yokoe
08:21
02 20 min/1 fall
K.Ito/R.Tamada W
T.Watanabe/C.Shiratori
15:55
03 30 min/1 fall
A.Kong/B.Nakano W
E.Mita/S.Minami
18:55 BN:SM
04 30 min/1 fall
T.Yamada W M.Shimoda
13:33
05 60 min/1 fall
Y.Hotta/K.Inoue W
M.Toyota/S.Hasegawa
15:34

20. 07 Feb 1994 18:00 (2000)
Osaka Gym #2, Osaka.

01 15 min/1 fall
Y.Fukawa W R.Tamada
07:28
02 20 min/1 fall
M.Shimoda/C.Shiratori
W T.Watanabe/Y.Shina
16:49 MS:TW
03 30 min/1 fall
B.Nakano/S.Minami W
T.Yamada/E.Mita
19:52 SM:EM
04 30 min/1 fall
A.Kong W S.Hasegawa
20:18
05 60 min/1 fall
M.Toyota/K.Inoue W
Y.Hotta/T.Inoue
22:11 MT:TI

21. 08 Feb 1994 18:30 (1540)
Marugame, Kagawa.

01 15 min/1 fall
C.Shiratori W M.Yokoe
08:08
02 20 min/1 fall
E.Mita W M.Fukawa
01:54
03 30 min/1 fall
Y.Hotta/M.Toyota W
B.Nakano/T.Watanabe
18:25 MT:TW
04 30 min/1 fall
K.Inoue W S.Hasegawa
13:06
05 60 min/1 fall
S.Minami/T.Yamada/T.Inoue
W A.Kong/M.Shimoda/K.Ito
20:32 TY:MS

22. 09 Feb 1994 18:30 (1250)
Imabari, Ehime.

01 15 min/1 fall
R.Tamada D M.Yokoe
15:00 Time limit expired
02 15 min/1 fall
T.Watanabe W C.Shiratori
11:04
03 20 min/1 fall
S.Minami W M.Shimoda
13:57
04 30 min/1 fall
T.Yamada/M.Toyota W
B.Nakano/K.Ito
19:30 MT:KI
05 30 min/1 fall
Y.Hotta W T.Inoue
15:52
06 60 min/1 fall
A.Kong/S.Hasegawa W
E.Mita/K.Inoue
17:50 AK:EM

23. 10 Feb 1994 18:30 (2100)
Mihara, Hiroshima.

01 15 min/1 fall
C.Shiratori W R.Tamada
07:38
02 15 min/1 fall
T.Watanabe W M.Fukawa
06:45
03 20 min/1 fall
S.Minami W E.Mita
17:53
04 30 min/1 fall
A.Kong/B.Nakano W
K.Inoue/S.Hasegawa
15:55 BN:SH
05 30 min/1 fall
M.Toyota W T.Inoue
16:45
06 60 min/1 fall
Y.Hotta/M.Shimoda W
T.Yamada/K.Ito

17:42 YH:KI

24. 11 Feb 1994 18:30 (1360)
Fuchu, Hiroshima.

01 15 min/1 fall
R.Tamada W Y.Shina
06:45
02 15 min/1 fall
C.Shiratori W M.Yokoe
06:55
03 20 min/1 fall
E.Mita/M.Shimoda W
S.Hasegawa/M.Fukawa
13:56 MS:SH
04 30 min/1 fall
T.Yamada/T.Inoue W
A.Kong/T.Watanabe
19:01 TY:TW
05 30 min/1 fall
B.Nakano W K.Ito
15:01
06 60 min/1 fall
Y.Hotta/M.Toyota W
S.Minami/K.Inoue
19:15 MT:SM Japanese
ocean suplex

25. 12 Feb 1994 18:30 (1820)
Kure, Hiroshima.

01 15 min/1 fall
M.Yokoe W Y.Shina
04:36
02 15 min/1 fall
M.Fukawa W R.Tamada
05:12
03 20 min/1 fall
E.Mita/M.Shimoda W
T.Watanabe/C.Shiratori
10:40 MS:TW
04 30 min/1 fall
Y.Hotta/S.Minami W
M.Toyota/S.Hasegawa
13:34 YH:SH
05 30 min/1 fall
T.Yamada W K.Ito
13:08
06 60 min/1 fall
A.Kong/B.Nakano W
K.Inoue/T.Inoue
16:54 AK:KI

JWP

"Smash Hit '94"

11 Feb - 25 Feb 1994
5 shows

Japanese Guests:
Chigusa Nagayo Ind

01. 11 Feb 1994 12:30 (2020)
Korakuen Hall, Tokyo

01 30 min/1 fall
F.Nouchi W H.Sugo
11:32 Flying dropkick
02 30 min/1 fall
C.Bolshoi W H.Yungi
10:44 Submission
03 45 min/1 fall
H.Fukuoka W C.Suzuki
21:10 Moonsault press
04 60 min/1 fall
C.Nagayo W P.Mariko
22:40 Sleeper
05 60 min/1 fall
D.Kansai/M.Ozaki W
D.Masami/C.Okutsu
25:54 DK:CO Pin

02. 12 Feb 1994 18:30 (1500)
Yashio City Bunka Sports
Centre, Saitama.

- 01 30 min/1 fall
C.Bolshoi W F.Nouchi
11:36
02 30 min/1 fall
P.Mariko W H.Yungi
07:29
03 45 min/1 fall
D.Masami W M.Ozaki
15:22
04 60 min/1 fall
D.Kansai/C.Suzuki W
H.Fukuoka/C.Okutsu
19:43 CS:CO
05 60 min/1 fall
M.Ozaki/H.Fukuoka/
C.Okutsu/H.Yungi W
D.Kansai/C.Suzuki/
P.Mariko/F.Nouchi
18:35 HF:FN

W*ING

"Danger Zone"

11 Feb - 15 Feb 1994
5 shows

Foreign Guests (From 11 Feb):

Headhunter A	18
Headhunter B	18
Jason the Terrible	16
Leatherface	11
Suleema	8
Bart Sawyer	4
Freddie Kruger	3
Janet	3

Japanese Guests:

Nobutaka Araya Union

01. 11 Feb 1994 18:30 (2150)
Korakuen Hall, Tokyo

- 01 30 min/1 fall
Suleema W Janet
09:53
02 "Falls count anywhere
in the buidng"
1 fall/No time limit
B.Sawyer W K.Matsuzaki
16:14
03 "Barbed wire chain"
1 fall/No time limit
F.Kruger W Winger
10:49
05 "Barbed wire tag team"
1 fall/No time limit
Jason/Leatherface W
Headhunters
16:31 L:HA Flying elbow
06 1 fall/No time limit
S.Nakanmaki/M.Motegi/
N.Araya W Jado/Gedo/Hido
23:43 NA:H

INTERVIEW: Bull Nakano/Aja Kong

on any given day. For
example, when Hotta beat
me (4 January, 1994).

MH: Bull, what will happen to
"Gokumonto" after this?

BN: I don't know if it exists
or not now. In the past,
I never really cared about
being a "good girl". I am
very proud that once Aja,
Hokuto and Kyoko all
started in our "clan", and
are now big stars. How
many are in the "clan" now?
Four? With "Bat"

(Yoshinaga) out injured, I
would like Watanabe to be
taking a stronger role.

AK: It isn't the existance of
the "clan" that mattered.
It is that now, the "clan"
IS All Japan Womens. All
the major stars of AJW came
from "Gokumonto". The
clan is AJW. It is like a
dream come true. The
"Crush Gals" and "Dump's
Girls" were there, but
nothing became of them.
So Miss Masami couldn't
change All Japan Womens,
but Miss Nakano did.

MH: Before November 1992 at
Kawasaki (26th), you two
were intense rivals. Now
you seem to be friends.

BN: We respect each other.
When Aja pinned me at
Kawasaki, I knew I could
rely on her more, as an
equal. Now, we don't
fight each other.

MH: Will you ever wrestle
each other again?

BN: Yes, I would like to
wrestle again, but not
the way it was before.

AK: (laughs) Ooh, I'm scared.

MH: In All Japan Womens, it
seems that Bull is in a
special position.

BN: In our company's past, it
always seemed that when
you lose (the top spot),
you must retire. But I
really wanted to change
that. That is why I used
to say that I wanted to
be like Messers Baba and
Inoki. In professional
wrestling, you must not
just say something, you
must do. Even Hokuto
says she wants to retire.

(Continued from page 3)

She should continue to
fight. To change the
existing retirement rules.

AK: As I said. Gokumonto has
become AJW. Miss Nakano
achieved a big goal. Now,
she needs to show that
girl wrestling IS "Bull"
Nakano. Actually, this
is happening. People
should think, "don't get
Bull mad". Kandori should
know this too. When the
time comes, "Bull" will
show her extreme power.
For me, "Bull" is on a
pedestal. I would also
like to be the top girl
wrestler. When that has
been done, I would love
to wrestle "Bull" again.

MH: What do you mean by "be
the top girl"?

AK: Being the top girl means
of other companies too.
When I am ready to
challenge "Bull", I won't
let people argue about it
(as in this case). Until
then, I want to build
myself up.

MH: This year, there are a
lot of big shows.

BN: At Tokyo Dome, I would
like to wrestle an
opponent who can satisfy
me. Also, it would be
great if I could have
three big bouts, teaming
with Aja.

AK: That would be good. It
would be a big buzz for
our opponents too.

MH: Finally, what message
would you like to give
the fans? What are your
goals?

BN: This year, until the Dome
show, I want to build up
my reputation. I would
like to make everyone
notice me. I would love
to cry with my fans at
the end.

AK: I would like to show
people not just a "good"
match, but a "great"
match. This year, Aja
Kong's policy will not
be one of fun and
generosity. I will be
more aggressive. So be
prepared to boo me a lot
when it happens!

JWP: "SMASH HIT" (Continued)

both her cheeks were heavily
grazed).

5. DEVIL MASAMI/CANDY OKUTSU

V
DYNAMITE KANSAI/MAYUMI OZAKI

This bout had the very
difficult task of following the
previous two, and proved a bit
of an anti-climax as a result.

However, it would be
unfair to dismiss this match
for that reason, as it still
had its moments. Masami
showed a new move, which must
have been very painful for her,
although she didn't show it.

With Ozaki pulling away at
her hair, Masami began to shake
her head, back and forth. Still
holding on to Masami's hair, but
with both feet off the ground,
Ozaki was swung like a pendulum.

This bout continued for just

over twenty-five minutes, with
Kansai pinning Okutsu, against
the run of the match at that
time. With Kansai lying prone
on the mat, Masami flipped her
partner on top. But Kansai
raised her knees as Okutsu came
down. As Okutsu landed, stomach
crashing onto Kansai's knees,
Kansai easily rolled the younger
girl off, and covered her for
the pin.

JWP return to Korakuen
Hall on 13 March.